

# Danson Primary School



## Art & Design Policy

*Nurture-Believe-Inspire Achieve*

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### **Aim:**

At Danson Primary School, we are strong believers in the impact of Art and Design as part of a broad and balanced curriculum. Art and Design provides children with opportunities to develop and extend their skills in order to express their individual interests and ideas, whilst also contributing to the development of the child personally, socially and emotionally.

High quality art education equips children with the skills to explore, experiment, create and invent their own work of art whilst engaging, inspiring and challenging pupils. As artists, children should be able to critically evaluate their work and the work of others, taking influence from well-known artists and adapting their work accordingly. As their skill set progresses, they should understand how art has changed their landscape, culture and history.

### **Objectives:**

- Develop children's technical skills and creativity by using a range of media and techniques of increasing complexity.
- Understand that the basic skills of drawing and colour theory underpin most aspects of Art and Design and should be encouraged at every opportunity. Skills should be 'taught'
- Use sketch books to record and experiment with ideas
- Create a balance between opportunities for creating both imaginative and realistic Art
- Have opportunities to experiment with visual elements, colour, pattern, tone, form and shape
- Learn to value the contribution made by artists, designers and crafts people from different times and cultures and make links to the children's work
- Develop children's design capacity by encouraging them to articulate their response to their own and others' work.

### **Planning:**

Here at Danson Primary School, we use the Kapow Art Scheme of work as a vehicle in order to teach the objectives from the National Curriculum. We have used the Kapow Art Scheme and made it bespoke to the children here at Danson Primary School. A

broad range of skills are taught throughout the year groups which allow progression of skills and knowledge to be built upon over time.

### **Progression:**

Progression in Art has been carefully planned into the Art curriculum here at Danson Primary School using the Kapow Art Scheme as a vehicle alongside the National Curriculum objectives. The strands incorporated within the Art curriculum here at Danson Primary School are:

- Drawing
- Painting & Mixed Media
- Sculpture & 3D
- Craft & Design

The objectives that are taught within each key stage here at Danson Primary School can be seen below:

### **EYFS:**

#### **ELG: Speaking**

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

#### **ELG: Expressive Arts and design: Creating with materials**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

#### **ELG: Physical development: Fine motor skills:**

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing.

#### **ELG: Expressive Arts and design: Creating with materials**

- Share their creations, explaining the process they have used.

### **Key Stage 1:**

- To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To use a range of materials creatively to design and make products.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

- To develop knowledge about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key Stage 2:**

- Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Pupils are taught to create sketch books to record their observations and use them to review and revisit ideas
- Pupils are taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- Pupils are taught about great artists, architects and designers in history.

### **Enrichment:**

Here at Danson Primary School we endeavour to expand children's experience of art by having an Art Week during the academic year. During this Art Week, there is a focus on a particular artist and children have the opportunity to apply their skills and knowledge within the subject of Art.

In addition to this, every year we organise an art exhibition of the children's work and we invite parents in. This is a brilliant way for the children to feel like 'real life artists' and parents have the opportunity to purchase their child's piece of artwork.

### **Art Resources:**

- Paint brushes: thick and thin; small fine watercolour brushes
- Poster paints: (range of colours)
- Palette paints: enough 1:2 is recommended
- Mixing palettes: 1:2 is recommended
- Water pots 1:2 is recommended
- Sketching pencils in a range of B grades
- Coloured A4 card (1 per term)
- Sugar paper A3 and A4
- One sketch book per child
- Pastels
- Oil pastels
- Coloured pencils
- Large A3 wallets that follow the children through the school

### **Equal Opportunities:**

By following the recommendations of the National Curriculum Programme of Study for Art and Design, the children at Danson Primary School are introduced to Art from a

variety of cultures, times and genders. Children are taught to value the contribution of different artists and craftspeople and understand different perspectives.

**Recording and Assessment:**

All children within the school record in sketchbooks during their art lessons which provides a record of their work. At the end of each term summative assessment is inputted into the school's assessment system and monitored by the Art Subject Leader.

<b>Policy Owner</b>	<b>Art Leader</b>
<b>Approver</b>	<b>Deputy Head Teacher and Head Teacher</b>
<b>Date Approved</b>	<b>February 2024</b>
<b>Next Review</b>	<b>February 2025</b>