Perfect Poems and rhymes for 7-11 year olds to read aloud



Mix a Pancake by Christina Rossetti

Mix a pancake, Stir a pancake, Pop it in the pan; Fry the pancake, Toss the pancake – Catch it if you can.

Cats Sleep Anywhere by Eleanor Farjeon

Cats sleep, anywhere,
Any table, any chair
Top of piano, window-ledge,
In the middle, on the edge,
Open drawer, empty shoe,
Anybody's lap will do,
Fitted in a cardboard box,
In the cupboard, with your frocksAnywhere! They don't care!
Cats sleep anywhere.

I Don't Want to Go into School by Colin McNaughton

I don't want to go into school today; Mum,

I don't feel like school work today. Oh, don't make me go to school today, Mum

Oh, please let me stay home and play.

But you must go to school, my cherub, my lamb,

If you don't it will be a disaster, How would they manage without you, my sweet,

After all you are the headmaster!



The Sandwich by Tony Bradman

Oh what shall I have Today for my tea? I know – a sandwich, As big as can be!

I'll start with the bread, Two slices, quite large; Then slap on some jam, Oh yes, and some marge,

I'll put in some cheese, A tomato or two, And maybe an onion This big one will do! I'll bung in some lettuce, A radish, of course, And...a sizzling burger, All covered in sauce!

Add in some chicken, And maybe some chips, Some biscuits, an apple, A packet of crisps,

A cake with some candles,
Some chocolate (one bar),
Spaghetti, bananas,
Sweets from a jar,

Baked beans and humbugs,
Carrots and mustard,
All topped off with cream
And steaming hot
custard...

Now a sandwich like that You really can't beat, It's packed out with goodies, A real tasty treat.

There's only one problem; It's breaking my heart... It's such a big sandwich – Where do I start?



The Sound Collector by Roger McGough

A stranger called this morning Dressed all in black and grey Put every sound into a bag And carried them away

The whistling of the kettle
The turning of the lock
The purring of the kitten
The ticking of the clock

The popping of the toaster
The crunching of the flakes
When you spread the marmalade
The scraping noise it makes

The hissing of the frying pan The ticking of the grill The bubbling of the bathtub As it starts to fill

The drumming of the raindrops
On the windowpane
When you do the washing-up
The gurgle of the drain

The crying of the baby
The squeaking of the chair
The swishing of the curtain
The creaking of the stair

A stranger called this morning He didn't leave his name Left us only silence Life will never be the same Stone by Charles Simic

Go inside a stone
That would be my way.
Let somebody else become a dove
Or gnash with a tiger's tooth.
I am happy to be a stone.

No one knows how to answer it.

Yet within, it must be cool and quiet
Even though a cow steps on it full
weight,
Even though a child throws it in a river,
The stone sinks, slow, unperturbed
To the river bottom
Where the fishes come to knock on it
And listen.

From the outside the stone is a riddle:

I have seen sparks fly out
When two stones are rubbed.
So perhaps it is not dark inside after all;
Perhaps there is a moon shining
From somewhere, as though behind a
hill—
Just enough light to make out
The strange writings, the star charts
On the inner walls.

<u>Down Behind the Dustbin</u> by Michael Rosen

Down behind the dustbin
I met a dog called Ted.
'Leave me alone,' he says,
'I'm just going to bed.'
Down behind the dustbin
I met a dog called Roger.
'Do you own this bin?' I said.
'No. I'm only a lodger.'
Down behind the dustbin
I met a dog called Sue.
'What are you doing here?' I said.
'I've got nothing else to do.'



Books

by Eleanor Farjeon
What worlds of wonder are our books!
As one opens them and looks,
New ideas and people rise
In our fancies and our eyes.

The room we sit in melts away, And we find ourselves at play With someone who, before the end, May become our chosen friend.

Or we sail along the page To some other land or age. Here's our body in the chair, But our mind is over there.

Each book is a magic box
Which with a touch a child unlocks.
In between their outside covers
Books hold all things for their lovers.

Bedtime

by Eleanor Farjeon

Five minutes, five minutes more, please! Let me stay five minutes more! Can't I just finish the castle I'm building here on the floor? Can't I just finish the story I'm reading here in my book? Can't I just finish this bead-chain — It almost is finished, look! Can't I just finish this game, please? When a game's once begun It's a pity never to find out Whether you've lost or won. Can't I just stay five minutes? Well, can't I just stay just four? Three minutes, then? two minutes? Can't I stay one minute more?

From Macbeth by Shakespeare The Witches' Chant

Round about the cauldron go: In the poisonous entrails throw. Toad, that under cold stone Days and nights has thirty-one Sweated venom sleeping got, Boil thou first in the charmed pot. Double, double toil and trouble; Fire burn and cauldron bubble.

Fillet of a fenny snake, In the cauldron boil and bake; Eye of newt and toe of frog, Wool of bat and tongue of dog, Adder's fork and blindworm's sting, Lizard's leg and howlet's wing. For charm of powerful trouble, Like a hell-broth boil and bubble. Double, double toil and trouble; Fire burn and cauldron bubble.

From The Hill We Climb by Amanda Gorman

We will not march back to what was, but move to what shall be:
A country that is bruised but whole, benevolent but bold, fierce and free.
We will not be turned around or interrupted by intimidation because we know our inaction and inertia will be the inheritance of the next generation.
Our blunders become their burdens.
But one thing is certain:
If we merge mercy with might, and might with right, then love becomes our legacy and change, our children's birthright.

HOMEWORK MACHINE

The Homework Machine, oh the Homework Machine, Most perfect contraption that's ever been seen.

Just put in your homework, then drop in a dime, Snap on the switch, and in ten seconds' time, Your homework comes out, quick and clean as can be. Here it is—"nine plus four?" and the answer is "three." Three?

Oh me . . .

I guess it's not as perfect
As I thought it would be.



More poetry:

- The Listeners by Walter de la Mare
- Jabberwocky by Lewis Carroll
- Wynken, Blynken and Nod by Eugene Field
- I Wandered Lonely as a Cloud by William Wordsworth

The Tyger by William Blake

Read more

poems in A Light in

the Attic

by Shel Silverstein!

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?
In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art, Could twist the sinews of thy heart? And when thy heart began to beat, What dread hand? & what dread feet? What the hammer? What the chain? In what furnace was thy brain? What the anvil? what dread grasp Dare its deadly terrors clasp?

When the stars threw down their spears,

And water'd heaven with their tears, Did he smile his work to see? Did he who made the Lamb make thee?

Tyger! Tyger! burning bright In the forests of the night, What immortal hand or eye Dare frame thy fearful symmetry?

A few ideas for how to perform poetry:



Make up actions or act out parts of the poem or story.

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- Give voices to different characters.
- Say some words quietly, some loudly! Say some sentences slowly and others quickly. Make your poem come to life!
 - Use facial expressions to represent feelings.
- Rehearse your poem beforehand get a feel for the rhythm and words.